



Evergreen ArtReach 2018-19
Bye Bye Birdie
 Audition Form

Student Name: <i>(last)</i> _____ <i>(first)</i> _____		Grade: _____	
Street Address: _____		City: _____	Zip: _____
Date of Birth: ____/____/____	Gender: _____	Hair Color: _____	
Parent Information			
Parent/Guardian #1		<input type="checkbox"/> Mother <input type="checkbox"/> Father <input type="checkbox"/> Stepmother <input type="checkbox"/> Stepfather <input type="checkbox"/> Other	Home Phone: _____
Last Name: _____	First Name: _____		Work Phone: _____
Parent Email: _____			Cell Phone: _____
Street Address: _____		City: _____	State: _____ Zip: _____
Parent/Guardian #2		<input type="checkbox"/> Mother <input type="checkbox"/> Father <input type="checkbox"/> Stepmother <input type="checkbox"/> Stepfather <input type="checkbox"/> Other	Home Phone: _____
Last Name: _____	First Name: _____		Work Phone: _____
Parent Email: _____			Cell Phone: _____
Street Address: _____		City: _____	State: _____ Zip: _____
You and your student will receive rehearsal schedule updates and Studio East information via email. After the production ends, you may remove your family from the email list if you wish.			
<input type="checkbox"/> Check here if you <u>do not</u> give your permission to use photos or videos of your child for publicity purposes.			
COSTUME MEASUREMENT INFORMATION <i>Please be as accurate as possible</i>			
Height: _____	Weight: _____	Shirt Size: _____	Pants Size: _____

Performing experience, awards, classes etc. (or attach resume): _____

Dance or Gymnastics experience: _____

Do you play an instrument? (check one)

no yes, I've played _____ for _____ years.

DIRECTOR'S NOTES:

Student Name _____

PLEASE NOTE ALL CONFLICTS ON THIS CALENDAR.

The rehearsal schedule will attempt to work around listed conflicts.
 Notify producing parents immediately of any changes.

It is important to note conflicts accurately to avoid unexcused absences.

If you are available for a partial day, please mark the time you are arriving or leaving rehearsal.

Auditions take place in small groups – your student will be called on either audition day for approximately 1 hour
 . All students are expected to attend Callbacks, Full Cast Read-Through, and Tech

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY
Week 1 Feb 4- 7	Auditions 3:00pm- 6:00pm	Auditions 3:00pm- 6:00pm	MANDATORY CALLBACKS 1:30pm- 4:30pm	MANDATORY READ THROUGH 3:00pm- 6:00pm
Week 2 Feb 11- 21 No rehearsals Feb 13-19	Feb 11 3:00pm- 6:00pm	Feb 12 3:00pm- 6:00pm	Feb 20 1:30pm- 4:30pm	Feb 21 3:00pm- 6:00pm
Week 3 Feb 25- 28	3:00pm- 6:00pm	3:00pm- 6:00pm	1:30pm- 4:30pm	3:00pm- 6:00pm
Week 4 Mar 4- 7	3:00pm- 6:00pm	3:00pm- 6:00pm	1:30pm- 4:30pm	3:00pm- 6:00pm
Week 5 Mar 11- 14	3:00pm- 6:00pm	3:00pm- 6:00pm	1:30pm- 4:30pm	3:00pm- 6:00pm
Week 6 Mar 18- 21 MANDATORY WEEK	3:00pm- 6:00pm	3:00pm- 6:00pm	1:30pm- 4:30pm	3:00pm- 6:00pm